

Awards and Nominations

International Emmy Awards	Outstanding Documentary Short for "The Nightcrawlers"	Winner
Hotdocs International Festival	Special Jury Prize (International Feature) "Name Me Lawand"	Winner
Broadcast Digital Awards	Best Single Documentary "The Return"	Winner
Premis Gaudí (Catalan Academy)	Best Feature Documentary "The Return"	Winner
Edinburgh TV Awards	Best Documentary "The Return"	Winner
Barcelona Docs Festival	Audience Award & Young Jury Award "The Return"	Winner
Barcelona Docs Festival	New Talent Docs Award "Rebellion"	Winner
Barcelona Docs Festival	Docs&Teens Audience Award "Rebellion"	Winner
Premis Laya (Catalunya)	Best Documentary "The Return"	Winner
Vukovar Film Festival	Best Documentary "An Impossible Project"	Winner
Festival des Libertés	FIDH Award "No Fire Zone"	Winner
Nuremberg Human Rights Festival	Audience Award "No Fire Zone"	Winner
Watch Docs Festival, Poland	Audience Award "No Fire Zone"	Winner
Harold Wincott Awards	Video Journalism of the Year "Dispatches: Carillion"	Winner
Raindance East Festival	Best Short Drama "Brick Lane"	Winner
BritDoc Impact Award	"No Fire Zone"	Winner
Shoot-Out Awards	Best Drama Audience Award "Flowers and Coins"	Winner
Royal College of Art	Best Editor, Michael Nollet	Winner
Creative Review Annual Awards	Best Moving Image "Floorplay"	Winner
International Emmy Awards	Best Single Documentary "The Return"	Nominated
International Emmy Awards	Best Single Documentary "No Fire Zone"	Nominated
BAFTA Awards	Best Newcomer "Rebellion"	Nominated
International Documentary Awards	Best Short Documentary "The Nightcrawlers"	Nominated
Royal Television Society	Best Documentary Award "The Return"	Nominated
Grierson Awards	Best Current Affairs Documentary "No Fire Zone"	Nominated
Premios Goya (Spanish Academy)	Best Documentary Film "The Return"	Nominated
Rose D'Or Awards	Best News & Current Affairs Documentary "The Return"	Nominated
Sheffield International Doc Festival	Tim Hetherington Award "The Return"	Nominated
SXSW Film Festival	Grand Jury Prize, "The Return"	Nominated
Telesvisual Bulldog Awards	Best Editing "No Fire Zone"	Nominated
Focal International Awards	Best Use of Footage in Documentary "The Return"	Nominated
Focal International Awards	Best Use of Footage in Sports "Building Jerusalem"	Nominated
One World Media Awards	Best Short Film "The Nightcrawlers"	Nominated
Fuji Film Awards	Best Short Drama "The Pit"	Nominated
Satajit Ray Foundation	Best Short Drama "Shame"	Nominated
Focal International Awards	Best Use of Footage in Factual Documentary "Windscale"	Nominated
BIFA Awards	Best Independent Documentary "100 Doors"	Nominated
Raindance Film Awards	Best Feature Documentary "100 Doors"	Nominated
Kodak Showcase	Best Short Drama "Brick Lane"	Nominated

One World, Prague CZ
Rotterdam International Film Festival
F:ACT Award, CPH:DOX

Vaclav Havel Prize "No Fire Zone"
Movie Zone Award "Brick Lane"
Best Documentary Feature "No Fire Zone"

Special Mention
Special Mention
Special Mention

The Oscars
BAFTA Craft Awards
BAFTA Awards
Grierson Awards
Golden Link Awards
BAFTA Awards
BAFTA Awards

Best Short Documentary Award "The Nightcrawlers"
Best Editing "The Return"
Best Short Film for "The Nightcrawlers"
Best Single Int'l Documentary "Another News Story"
Best Factual Documentary "The Conspiracy Files: 9/11"
Best Factual Documentary "Travels with Vasari"
Best Short Drama Film "Travelling Light"

Shortlisted
Shortlisted
Shortlisted
Shortlisted
Shortlisted
Shortlisted
Shortlisted

Feature Documentary Film Editing

Snowstorm / Dogwoof
Pulse Films
Halcyon Pictures
Halcyon Pictures (Netflix)
Caravan Media (Sky Docs)
AlbaSotorra (Sky Docs)
Instant Films (Amazon Prime)
New Black Films (Netflix)
New Black / Instant Films
Wislowski Films (Amazon Prime)
New Black Films (Netflix)
Latimer Films
Leopard Films
Outsider Films (C4)
Darlow Smithson (History Ch)
BBC Features (BBC)
Mikast Movies (C4)

Firestarters (working title)
Name Me Lawand
Robin (working title)
Rebellion
The Wimbledon Kidnapping
The Return: Life After ISIS
An Impossible Project
The Ice King (additional editing)
Mandela's Children
Another News Story (consultant editor)
Building Jerusalem
Something Nice From London (drama)
40 Years of Disruption: The Story of Virgin Music
No Fire Zone: The Killing Fields of Sri Lanka
Voices from Inside the Towers
Windscale: a Nuclear Disaster
100 Doors

p. Kat Mansoor
d. Ed Lovelace
p. Kat Mansoor
p. Kat Mansoor
p. Jo Bartholemew d. Kevin Sim
d. Alba Sotorra
d. Jens Meurer
d. James Erskine
d. Kemal Akhtar & Kweku Mandela
d. Orban Wallace
d. James Erskine
d. Nick Marcq
d. Paul Tilzey
d. Callum Macrae
p. Natalie Burke d. Jo Bartholemew
p. David Belton
d. Kerri Davenport-Burton

Selected TV Documentary Editing Credits

Archewell Productions (Netflix)
October Films (CNN Original)
October Films (CNN Original)
Violet Films (Nat Geo)
Nutopia (Netflix Original)

Heart of Invictus (6 x 60mins)
First Ladies (2 x 60mins, Jackie Kennedy / Lady Bird)
First Ladies (90mins, Michelle Obama)
The Nightcrawlers (40mins)
Babies (2 x 60mins)

d. Orlando von Einsiedel
d. Kim Duke
d. Liz Mermin
p. Joanna Natasegara d. Alex Mora
d. Kim Duke

Quicksilver Media (Channel 4)	Dispatches: How to Lose Seven Billion Pounds (Carillion)	d. Nick Tanner
BBC Arts (BBC2)	Gettys: The World's Richest Art Dynasty (60mins)	d. David Shulman
Pulse Films (BBC2)	Billion Dollar Deals... (3 x 60mins)	d. Will Yearsley, Edmund Moriarty
BBC This World (BBC2)	After Brexit: The Battle for Europe (60mins)	d. Jane McMullen
Somewhere Films	The Closer We Get (BBC4, TV cutdown)	d. Karen Guthrie
BBC Current Affairs (BBC2)	Christmas Fever: John Lewis & the retail race (60 mins)	d. Will Yearsley
BBC Current Affairs (BBC2)	Traders: Millions by the Minute (60 mins)	d. Kim Duke
BBC History (BBC2)	The Silent War (60 mins)	d. David Belton
Outsider Films (Channel 4)	No Fire Zone (TV Special edition, 60 mins)	d. Callum Macrae
BBC Current Affairs (BBC2)	Hilary Devey's Women at the Top (60 mins)	d. Dan Trelford
Wingspan Prod. (BBC2)	Ian Hislop's Stiff Upper Lip (60 mins)	d. Tom McCarthy
BBC Science (BBC4)	Beautiful Minds: Jenny Clack (60 mins)	d. Alex Steinitz
Wall to Wall (BBC2)	Sicily Unpacked (2 x 60mins)	d. Karen McGann
Danny Katz Ltd (BBC4)	I Never Tell Anybody Anything: Edward Burra (60mins)	d. Phil Cairney
BBC Arts (BBC4)	Relics: Treasures from Heaven (60mins)	d. Paul Tilzey
BBC Horizon (BBC2)	Horizon: Asteroids, the good, the bad & the ugly (60mins)	d. Dan Kendall
BBC Current Affairs (BBC2)	The British Family: Sex and the 70s (60mins)	d. Phil Cairney p. Steve Condie
Coded Pictures (More4)	Moving to Mars (Feature Doc cutdown for TV)	d. Mat Whitecross p. Karen Katz
BBC Current Affairs (BBC1)	On the Fiddle (60 mins)	d. Alex Steinitz
BBC Arts (BBC1)	The Victorians: Dreams & Nightmares (60 mins)	d. Phil Cairney
BBC Arts (BBC2)	Travels with Vasari (2 x 60mins)	d. Phil Cairney
Steadfast TV (BBC1)	Stabbed: Britain's Knife-Crime (60mins)	d. Marc Sigsworth
BBC Arts (BBC4)	The Art of Spain: The Mystical North (60mins)	d. Phil Cairney
BBC Panorama (BBC1)	Panorama: Trust Me, I'm Gordon not Tony (30m)	d. Tristan Quinn
BBC Current Affairs (BBC2)	The Conspiracy Files: 9/11	d. Guy Smith
BBC Current Affairs (BBC2)	The Conspiracy Files: Oklahoma Bomb	d. Ivan O'Mahoney /James Giles
BBC Arts (BBC2)	The Culture Show (VT features, 2005-2011)	d. various

Selected Drama Film Editing Credits

Latimer Films	Guillemot (40mins)	d. Nick Marcq
Latimer Films	Something Nice From London (60mins)	d. Nick Marcq
JLB Productions	The Pit (20mins)	d. Rupert Raby
UK Film Council	Molly and Plum (13mins)	d. Rupert Raby
UK Film Council	Londongrad (16mins)	d. Wilf Varvill
Anapurna Productions	Shame (11mins)	d. Paul Makkar
UK Film Council	Savage (17mins)	d. Hannah Gal
Anapurna Productions	Brick Lane (14mins)	d. Paul Makkar
UK Film Council	A Way of Life (90mins, additional editing)	d. Amma Asante
Pearson Television (ITV)	Beech is Back (60mins, additional editing)	d. Justin Hardy

Promo Editing

Strangefold Records	Kula Shaker Music Video "Natural Magick"	d. Michael Nollet, Crispian Mills
Strangefold Records	Kula Shaker Music Video "Indian Record Player"	d. Crispian Mills
Strangefold Records	Kula Shaker Music Video "The Once & Future King"	d. Crispian Mills
Ride Out (Quibi)	Short Pilot for Quibi Films	d. Joanna Natasegara
The Haven	Cancer Charity Fundraiser "Future Dreams"	d. Lucy Cohen p. Karen Katz
Strangefold Records	Kula Shaker Music Video "2Styx"	d. Michael Nollet, Crispian Mills
Royal Opera House	Introduction films for "Don Giovanni" live cinema	d. Alison Grist
Royal Opera House	Introduction films for "Il Trittico" DVD release	d. Alison Grist
Collision Films	Kula Shaker Music Video "Peter Pan RIP"	d. Crispian Mills
Winter Hymns	Air Castles Music Video "Gold"	d. Rupert Raby
Nokia Siemens	Brand Identity Promo	d. Moving Brands Ltd
Lincoln Cars	Commercials for Navigator and Zephyr Models	d. Imagination Ltd
Nike Sports	In-House Scorpion Football Contest Promo	d. Hungry Man
Ninja Tune (MTV)	Loka Music Video "Self Safe Tester"	d. Sebastian James, Michael Nollet
Big Dada Records (MTV)	The Majesticons Music Video "The Infesticons"	d. Jenny Bowers
Ninja Tune (MTV)	EPK work (Blockhead, DJ Vadim, Pest)	d. Sebastian James
Royal College of Art (BBC2)	Animations "How to Get..."/"Around the World"	d. Jenny Bowers/Chris Ketchell

Consultant Editing

Michael works as a part time tutor for Dok Incubator in Prague - an international documentary rough-cut workshop - consulting on narrative structure and editing through to picture lock and trailer creation. He has tutored in Barcelona, Budapest, Moscow, Slovakia, Czech Republic and was recently invited to deliver guest workshops at FAMU (Czech Film & TV School of Performing Arts).

Projects include:

Company of Steel (Ukraine)	Three young Ukrainian war veterans return home to civilian society.	dir. Yuliia Hontaruk
Return to Life (CZ)	Five homeless people re-housed and given a new chance in life.	dir. Jaroslav Beran
Just Hear Me Out (Poland)	Living with schizophrenia, Gosia returns home after 7 years in hospital. Special Mention, Docs Against Gravity (Best Polish Film Award) Shortlisted, Best Dok.International (Dok Fest München)	dir. Malgorzata Imielska
Light Falls Vertical (Greece, ESP)	Poetic story of violence and the consequences of abuse. Winner, Best Editing Award (CineCeara) & Golden Alexander Nominee, Thessaloniki Doc Festival	dir. Efthymia Zymvragaki
World According to My Dad (CZ)	Comedy of physicist and daughter's joint dream to save the planet. Winner, Best CZ/SK Popular Science film (AFO)	dir. Martha Kovarova
Happy Man (Slovakia)	Story of a transgender man's journey with his family. Winner, Literary Fund Award (Cinematik, Piestany)	dir. Sona Lutherova
Another News Story (UK)	The Refugee story told from the other side of the camera. Shortlisted for a Grierson Documentary Award	dir. Orban Wallace

Assistant Film Editing and Other Work

Michael holds a BA (hons) degree in photography and Imaging (Manchester Met) and graduated from FT2 (Freelance Film and Television Training) as an assist editor where he worked in the cutting rooms of Ridley Scott and Andrea Arnold. Michael worked on all formats including 35mm and 16mm film print (Steenbeck, Pic-Sync, Film Conforming).

BBC Films / BBC Wales	1 st Assistant Editor on "Aberfan: The Green Hollow"	e. David Charap d. Pip Broughton
BBC Films / Sienna Films	1 st Assistant Editor on "Cry of the Owl"	e. David Charap d. Jamie Thraves
Sigma Films	1 st Assistant Editor on "Red Road"	e. Nic Chaudeurge d. Andrea Arnold
Icon / Focus Pictures	1 st Assistant Editor on "On a Clear Day"	e. John Wilson d. Gaby Dellal
Myriad Pictures	1 st Assistant Editor on "Copying Beethoven"	e. David Charap d. Agneska Holland
20 th Century Fox	Film Assistant on "Kingdom of Heaven"	e. Dody Dorn d. Ridley Scott
BBC Drama	1 st Assistant Editor on "Passerby"	e. John Wilson d. David Morrissey
Warner Bros	Assembly editor on 2 nd Unit tests for "Harry Potter III"	e. Mick Audsley d. Mike Newell
Warner Bros	2 nd Assistant Editor on "Chasing Liberty"	e. Jon Gregory d. Andy Cadiff
Film Four	Film Assistant Editor on "To Kill a King"	e. Guy Bensley d. Mike Barker
Revolution Films	2 nd Assistant Editor "24 Hour Party People"	e. Trevor Waite d. Michael Winterbottom
Universal / Dirty Hands	Trainee Assistant Editor on "The Life of David Gale"	e. Gerry Hamling d. Alan Parker
Pathe / Cowboy Films	Trainee Assistant Editor on "The Hole"	e. Niven Howie d. Nick Hamm

Michael has the flexibility to work from his home edit studio in South-East London (Herne Hill) with a small screening room with 5.1 surround sound, projector and fully-integrated AVID media composer and Premiere Pro.